



IHF showcases the rich tapestry of Iranian and Persianate history, languages, and cultures

For over 35 years, the Iran Heritage Foundation has been a beacon for Iranian culture, illuminating its timeless beauty and enduring impact. From ancient wisdom to contemporary innovation, Iran's legacy in philosophy, science, art, and culture continues to inspire. Through partnerships, initiatives, and events, the IHF brings this rich heritage to life for the world.

We are a non-political, non-religious UK registered Charity, and the funding we provide gives vital support to education and events, so our unique culture can be lived and experienced by this generation and many generations to come.

Iran is one of the oldest civilisations in the world, and it has a priceless wealth of knowledge, philosophies, science, art, traditions and skills gained over 5000 years. And it's still evolving today.

The IHF's partnerships, initiatives, events, and contributions have deepened the world's understanding and appreciation of Iran's remarkable heritage.

We believe the wonder, beauty, and lessons held within Iranian traditions are a uniquely relevant gift for everyone to enjoy. That's why we welcome you to experience them with us, ready to share with our thriving community and to pass on to the next generation.

Through Our Institutional Partnership Programme We Support Fellowships, Curatorships and Appointments

FREER | SACKLER
THE SMITHSONIAN'S MUSEUMS OF ASIAN ART

TATE

V&A

The British
Museum

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Institute of Art

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University of London

**LIBRARY
HSILIRB**

 **UNIVERSITY OF
OXFORD**

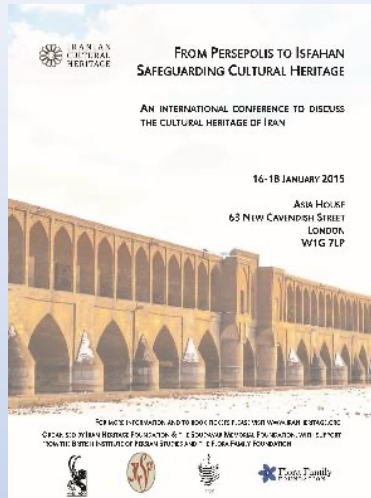
 **UNIVERSITY OF
CAMBRIDGE**

 **University of
St Andrews**

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Reading**

 **THE UNIVERSITY
of EDINBURGH**

We Organise and Support Conferences



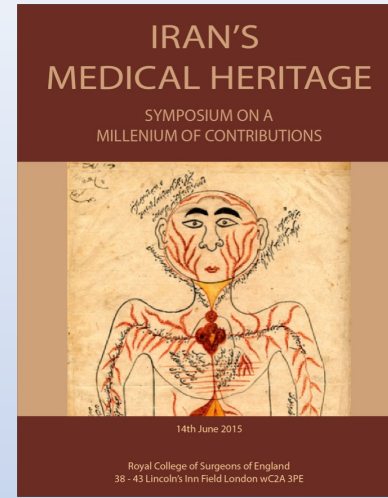
FROM PERSEPOLIS TO ISFAHAN
SAFEGUARDING CULTURAL HERITAGE

AN INTERNATIONAL CONFERENCE TO DISCUSS
THE CULTURAL HERITAGE OF IRAN

16-18 JANUARY 2015

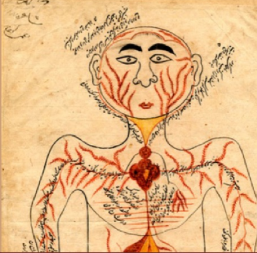
ASIA HOUSE,
63 NEW CAVENTISH STREET
LONDON,
W1G 7LP

FOR MORE INFORMATION AND TO BOOK TICKETS PLEASE VISIT OUR WEBSITE:
WWW.IRANHERITAGEFOUNDATION.COM OR CONTACT: 020 7318 1000




**IRAN'S
MEDICAL HERITAGE**

SYMPOSIUM ON A
MILLENIUM OF CONTRIBUTIONS



14th June 2015

Royal College of Surgeons of England
38 - 43 Lincoln's Inn Field London WC2A 3PE




Destruction of Monuments and Memory in the Middle East

16th December 2015

Asia House, 63 New Cavendish Street, London W1G 7LP

Organised by Iran Heritage Foundation

Sponsored by Lijmen Karas LLP




IRAN'S NATURAL HERITAGE
A Catalyst Symposium to Spark Measurable Change



18th and 19th January 2014

Iran Heritage Foundation in association with:



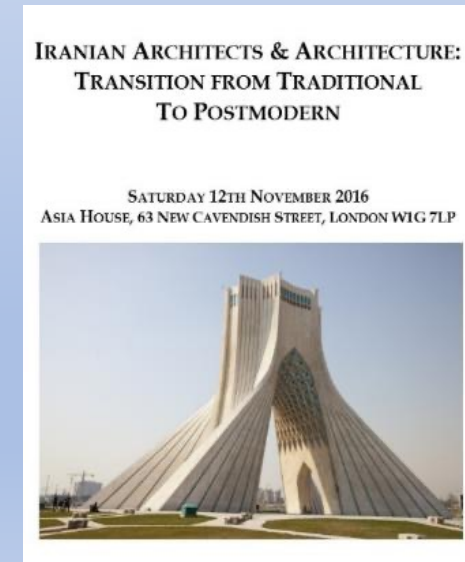

ÖAW
Österreichische
Akademie der
Wissenschaften
UNIVERSITÄTSRING 1, 1010 VIENNA | AUSTRIA

2-3 AUGUST 2016




ELEVENTH BIENNIAL

**IRANIAN STUDIES
CONFERENCE 2016**

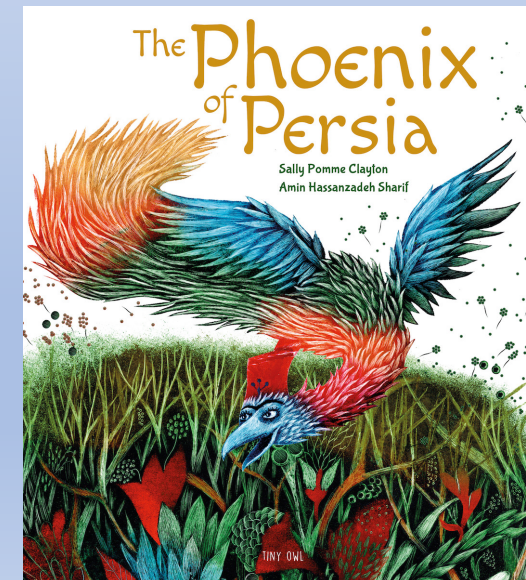
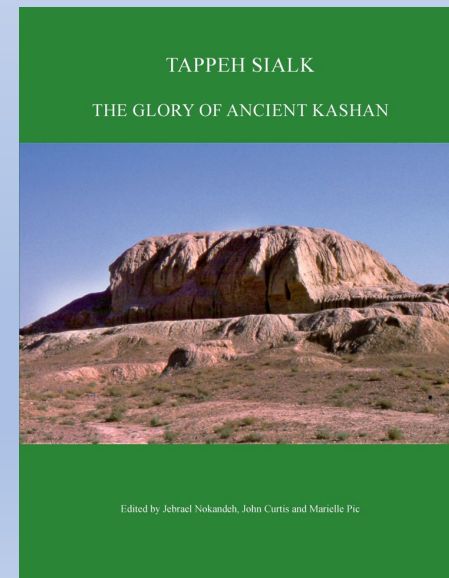
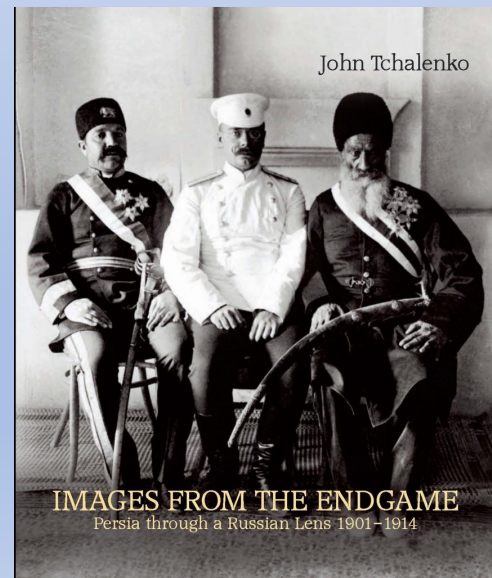
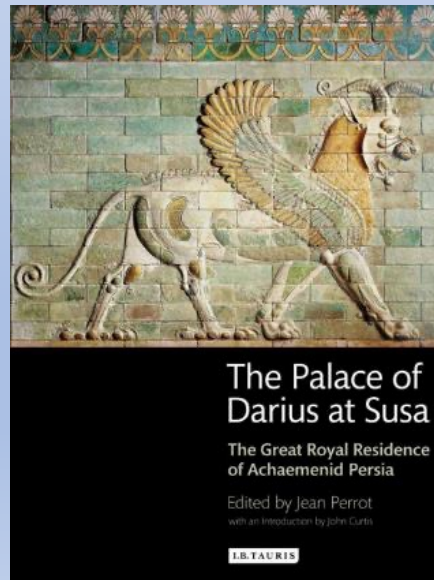
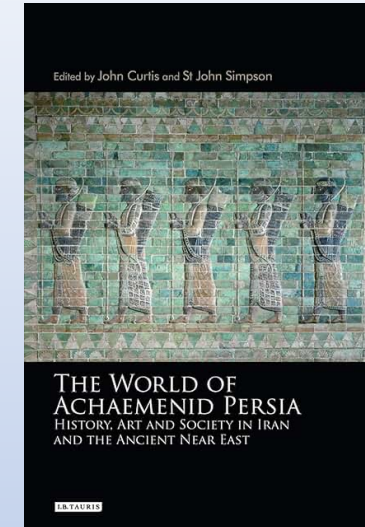
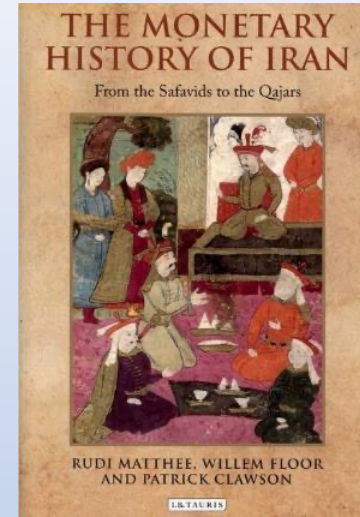
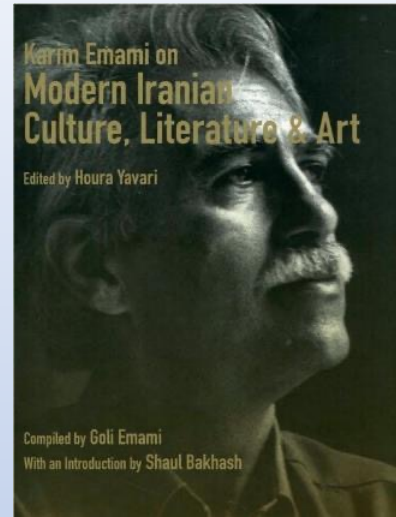
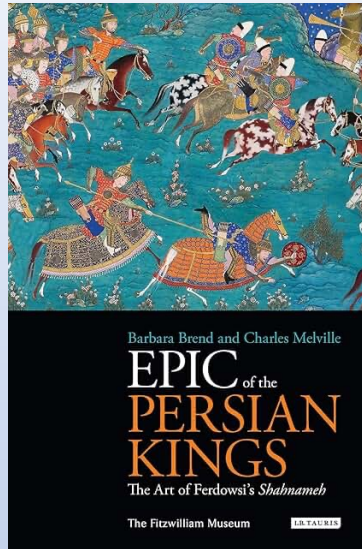



**IRANIAN ARCHITECTS & ARCHITECTURE:
TRANSITION FROM TRADITIONAL
TO POSTMODERN**

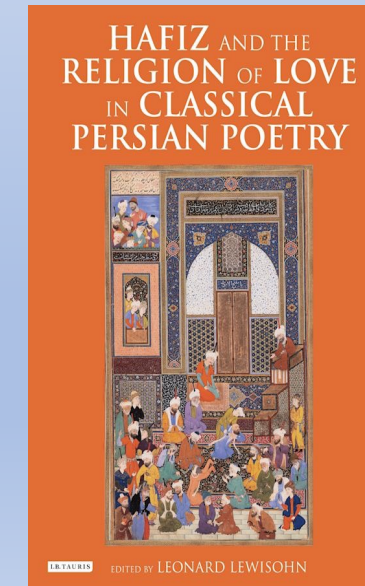
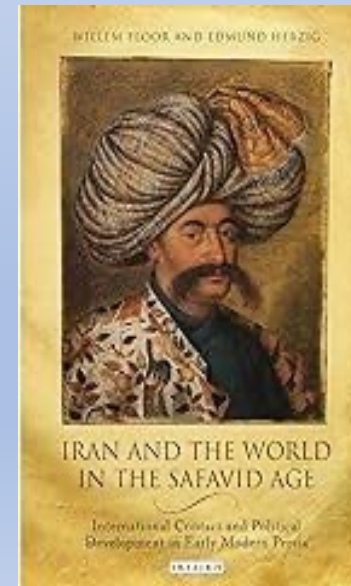
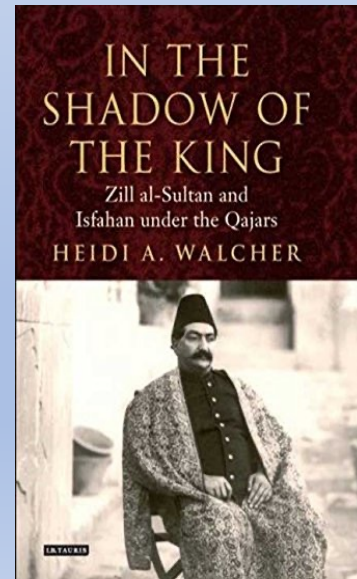
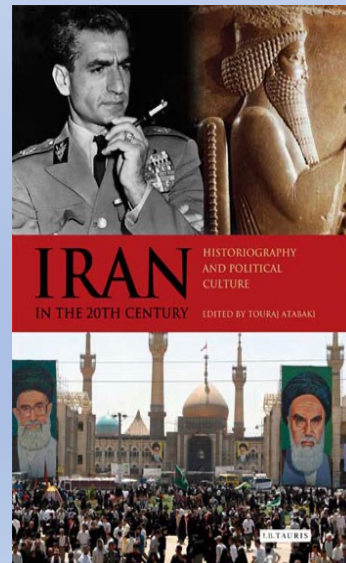
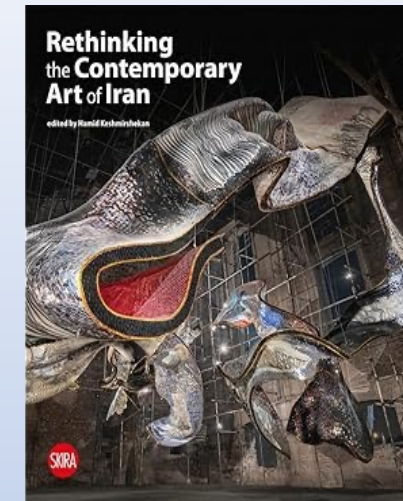
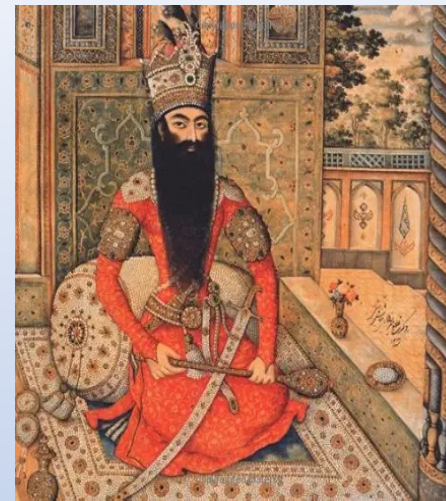
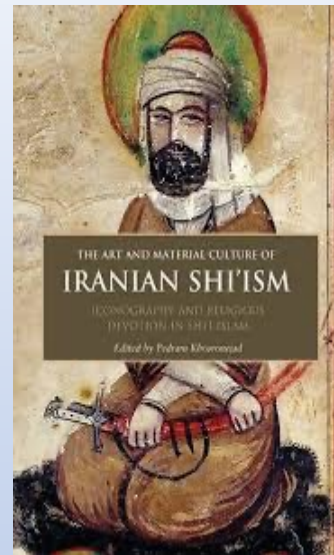
SATURDAY 12TH NOVEMBER 2016
ASIA HOUSE, 63 NEW CAVENTISH STREET, LONDON W1G 7LP



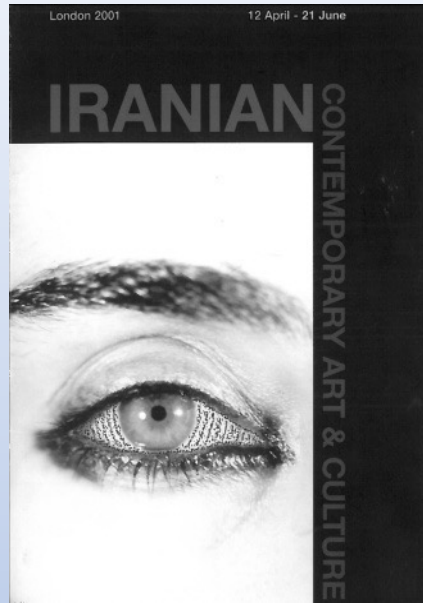
We Publish and Support Publications



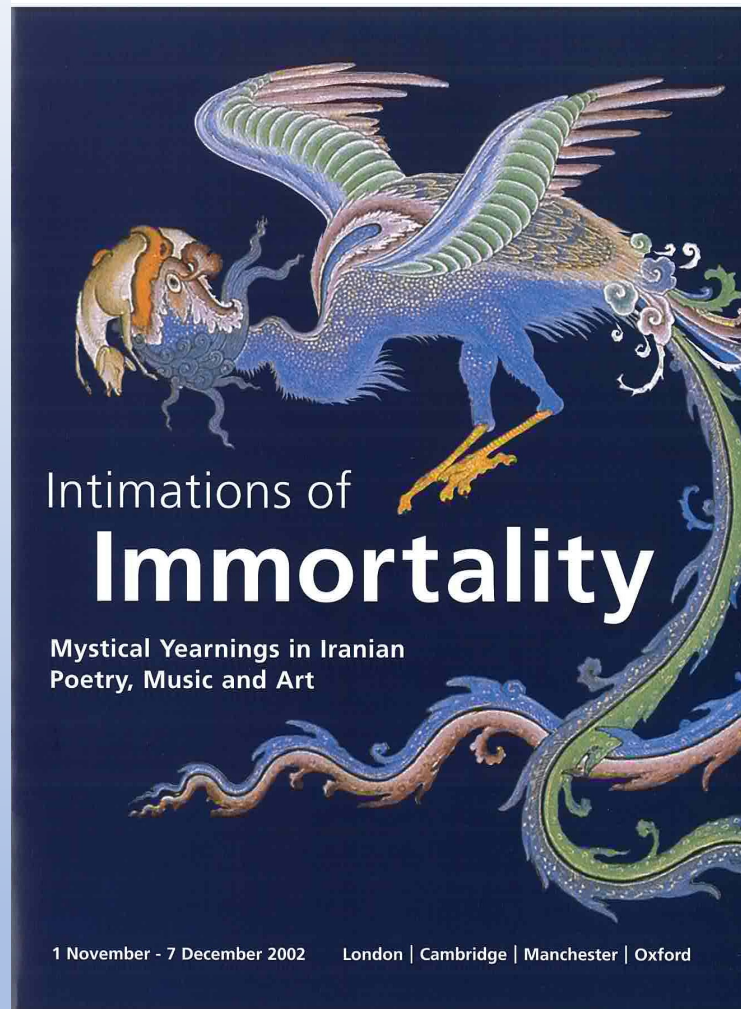
We Publish and Support Publications



We Support Performing and Visual Arts



Iranian Contemporary Art & Culture



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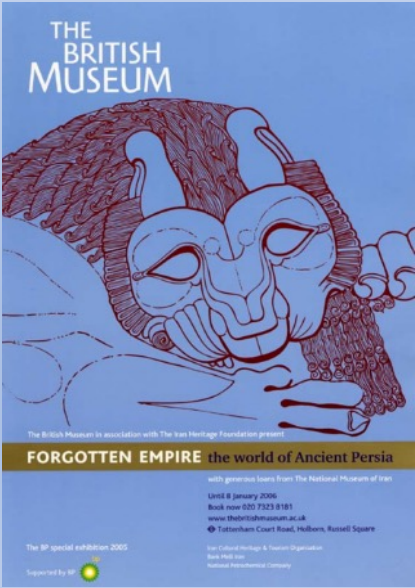
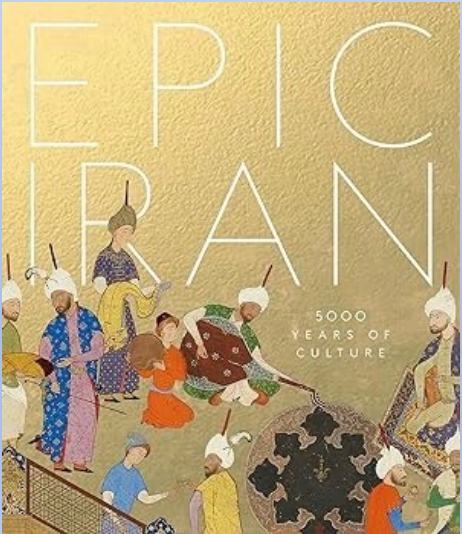
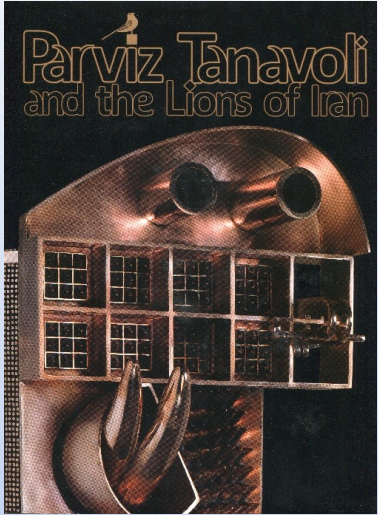
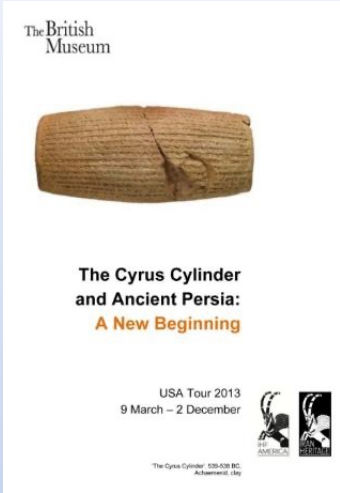
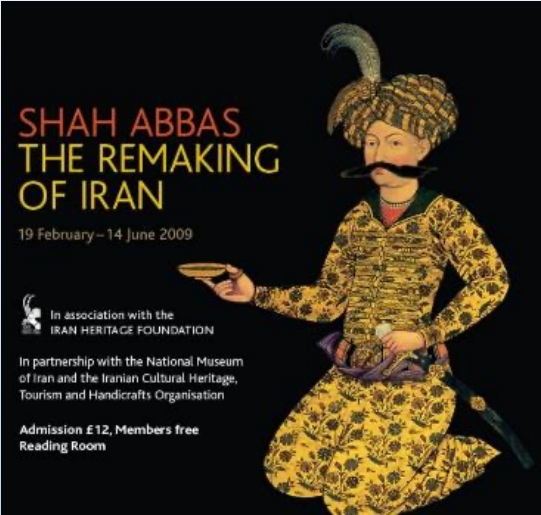
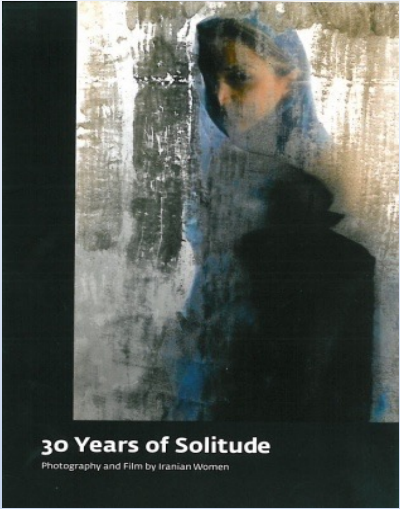


Domestic Labour: a Study in Love



Gholam

We Organise and Support Exhibitions



We Organise Events



'Behind Closed Curtains',
L. Späth



'Locating the Women of Achaemeid Persia',
L. Llewellyn-Jones



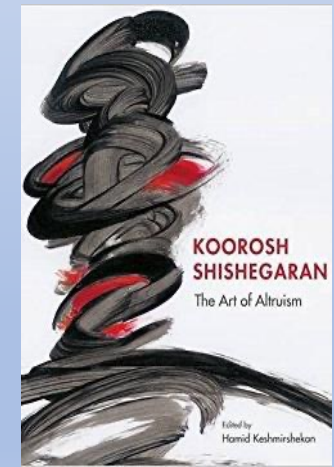
'Portents, Presages and Predictions',
F. Leoni



'Restoring historic houses in Kashan',
Seyyed A. Helli



'Collecting Iranian Art at the British Museum',
V. Porter



'Book launch',
H. Keshmirshakan

We Organise Events



Architecture in medieval Persian painting: fact or fantasy – Robert Hillenbrand



Golha Project – Jane Lewisohn



Why Toufiq was banned – 'Abbas Toufiq



The Persian funerary cult and its Elamite background – Wouter Henklemann



Tales from the Shahnameh for children



Contemporary music in Iran - Soussan Lolavar

We Support Tradition by Organising the Norouz Gala



We Support Academic Research Through Our Grant Programme



Lindsay Allen – Persepolitan fragments



Matthew Stolper – Persepolis
Fortification Archive



Ruth Young – Zoroastrian villages



Shahrokh Razmjoo researching at
the British Museum

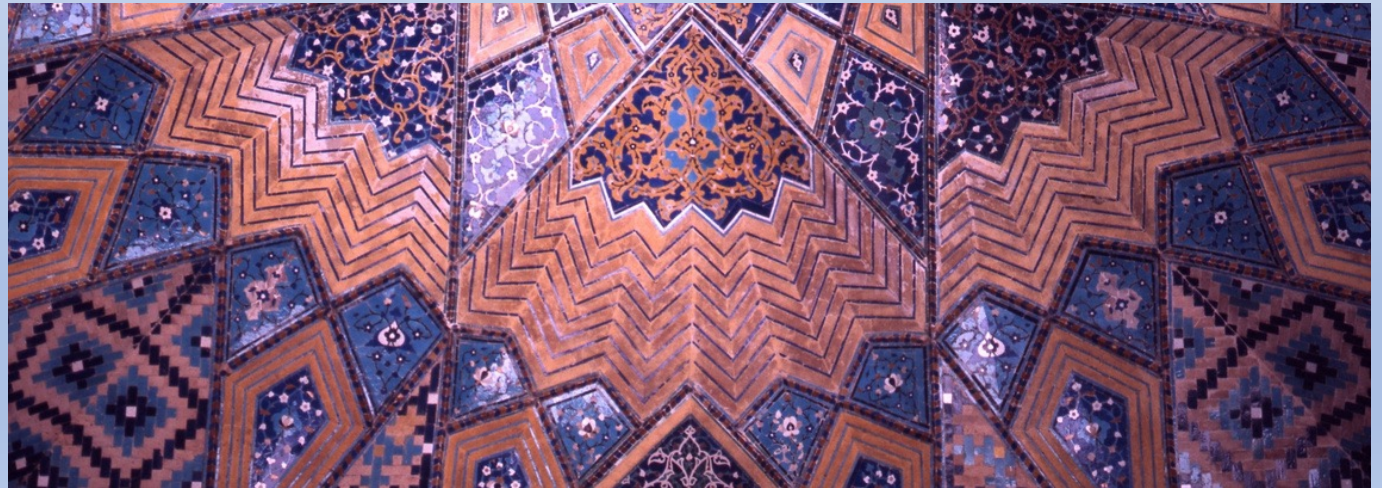


Zahra Afshar at an archeological site

About the IHF Academic Committee

Each year, the IHF Academic Committee awards grants across a range of disciplines, particularly archaeology, arts, history, linguistics, and literature, while also considering proposals from other fields. Supported projects may include fieldwork, workshops, database creation, digitisation, and the production of new research, such as edition and translation of key texts.

In addition to grants, the Committee awards two annual book prizes: one in memory of Iradj Bagherzade, founder of I.B. Tauris, to support the publication of a forthcoming book; the other recognising an outstanding book already published in the field of Iranian studies.



Grants Awarded in 2024

In 2024, the IHF Academic Committee received 26 applications across two rounds (April and August). From these, eight projects were selected for support, with total funding awarded of over £19,000.

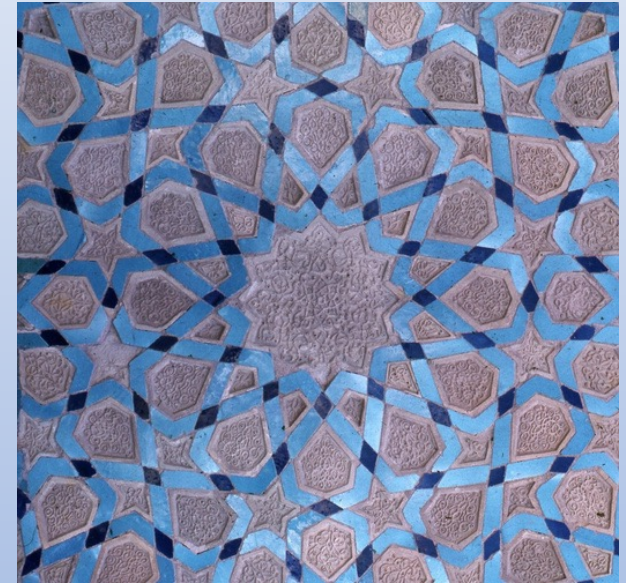
Successful Applicants and Projects

April Awards

- Dagmar Riedel - Early British and the Manuscript Trade in India and Iran before the 1820s
- Dr Richard McClary - Digitising and Cataloguing the Jennifer Scarce Photo Archive
- Dr Massoumeh Assemi - Research on the 19th Century Photographic Collection of Farhad Diba
- Dr Federica Gigante - Towards a Reconstruction of a Safavid Astrolabe Workshop
- Dr Mohammadamin Hashemi - Musical Creativity, Migration and Integration of Iranian Musicians in the UK

August Awards

- Dr Richard McClary - Digitising the Robert Hillenbrand Photo Archive
- Miss Lorane Prevost - The Transmission of the Classical Radif Outside Iran: Social and Musical Hierarchies
- Professor Roger Matthews - Dating the Iranian Neolithic Transition



Book Prizes 2024

In 2024, the IHF Academic Committee awarded two book prizes, with a total of £8,000 in funding.

- Dr Nahid Assemi - Piety and Politics in Qajar Iran
- Professor Rustam Shukurov - Byzantine Ideas of Persia, 650-1461. Routledge, 2024.

2025 Grants

In 2025, the IHF Academic Committee received 22 applications across two rounds (April and October). From these, twelve projects were selected for support, with total funding awarded of over £26,000.

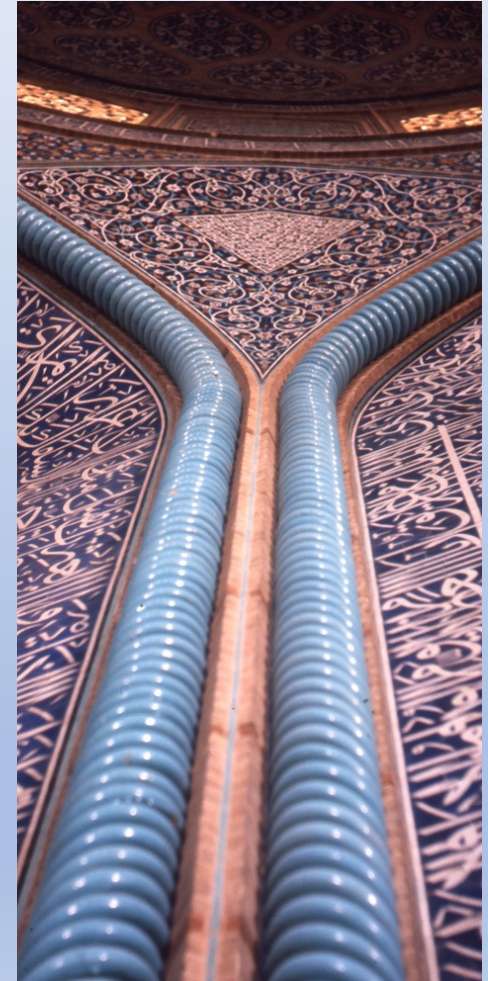
Successful Applicants and Projects

April Awards

- Dr Assef Ashraf - E.G. Browne and the Making of Iranian Studies
- Dr Maryam Heydarkhani - Living Architecture: Social and Spatial Transformations of Qajar Madrasas in Nineteenth-Century Iran
- Dr Richard McClary - Iranian Lustre Ware: The Vessels and Sherds (1150-1300)
- Dr Siavash Rafiee Rad - Language Diversity in Iran (16th Century to 18th Century)
- Dr Yusen Yu - Chairs and Change: Furnishing Mongol Iran
- Dr Hosein Hadisi & Ms Solmaz Naraghi - Alpha Bird (Alphabetic Bird)
- Leila Danesh - Wooden Hypostyle Mosques of the Iranian World

October Round

- Dr Hamid Shakeri - A Sociological Study of Modern Painting in Qajar Iran
- Dr Hannah Caroe - Hotu Cave: 12,000 years of prehistory and history in NE Iran
- Leila Danesh - Stucco in the Borderlands
- Ms Shirin Fathi - Demonic Skins
- Professor Sussan Babaie & Dr Heather Ecker - Stars Over Mashhad



IHF Modern Iran Series

The IHF Modern Iran Series is a new open access academic book series published by Bloomsbury in partnership with the Iran Heritage Foundation (IHF). It explores vital issues in modern and contemporary Iran, including state-society relations, economic and cultural developments, and the role of women in social and political change.

Funded by the IHF and housed within Bloomsbury's I.B. Tauris imprint, the series is edited by Professor Hassan Hakimian with the support of a distinguished advisory board.

Book Proposals

In 2025, the first round of the Call for Proposals, with a deadline of 31 January, received a total of 26 submissions, of which three were approved.

Approved grantees and project titles:

Ali Saeidi - *Entrepreneurship in the Pahlavi Era: A Study of Economic Transformation and Business Innovation*

Goulia Ghardashkhani - *Once upon a War: Iranian War Fiction and the Holy Defence*

Ali Banuazizi - *Nationalism and Political Islam as Competing Ideologies in Modern Iran*

In the second round of 2025, with a deadline of 31 August, 14 proposals were received, of which five were short-listed and are currently under review.



I.B. TAURIS

Restoration of Classic Iranian Films

The IHF has launched a major initiative to restore classic Iranian films in partnership with Cineteca di Bologna, one of the world's leading film archives and restoration laboratories, internationally recognised for its work in preserving and promoting global film heritage. Cineteca di Bologna has committed matched funding in support of this programme.

The importance of this work is underscored by the fact that internationally renowned filmmakers such as Martin Scorsese and George Lucas have also supported the restoration of classic Iranian cinema, recognising its cultural and historical significance.

IHF's first restoration project is ***Secrets of the Jinn Valley Treasure*** (1974), directed by Ebrahim Golestan and starring Parviz Sayyad and Mary Apick. The premiere of the restored film will be screened at the Barbican Centre, London, as part of its ***Masterpieces of the Iranian New Wave*** series in February 2026. The IHF has been formally accredited by the Barbican as a partner and supporter for the entire season, reflecting the Foundation's significant role in this programme.

Many classic Iranian films are not housed in a single archive but are dispersed across film repositories worldwide. As celluloid materials, they are subject to rapid physical deterioration. Without timely intervention, a significant number of these works are likely to deteriorate beyond salvage within the next five to ten years, making immediate action both urgent and essential.





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